

## Rocket man plans blast on Burnside

What looks like an oil derrick showed up this week in LoBu. Don't panic, no crude is bubbling beneath Lower Burnside. It's just Kevin Cavanaugh digging deep.

This all started a few years back when Cavanaugh, a young architectural designer with a hot hand and a cool eye, cobbled together "\$100,000 of smoke-and-mirror money" and bought a corner lot on Southeast 28th.

There he created The Box & One, instantly hailed as a lofts-above-shops paragon of perfectly Portland progressive infill. Chef Leather Storrs opened The Noble Rot on the ground floor, and a trend was born.

If Cavanaugh got a royalty on each retail roll-up garage door installed in the city since, he'd be a very rich man.

Then came Ode to Rose's on the site of a former ice-cream palace on Northeast Fremont. This time it was Fife food on the ground level. Upstairs: a cool office coop called TENpod.



**JONATHAN NICHOLAS**

Up next: Cavanaugh carves out his piece of Lower Burnside.

Enter The Rocket.

How hip is it? On East Burnside at 11th, between the Portland Rock Gym and a hard place, Cavanaugh is drilling down 300 feet to draw aquifer water and use

its "latent constant temperature" to heat and cool his building.

Working this time the top floor, Storrs will open in July a restaurant he calls Rocket. Look for what Leather calls "American cocktail food. Almost Trader Vic's-ian."

On the ground floor, Leo Rivera, fresh of Bishops Barbershop's cutting edge, plans a space serving something even more exciting than Pabst and a little off the top.

In between, another TENpod.

Currently the crew at nearby New American Art Union is curating the Rocket's facade: 24 artists will each paint a sliding panel to hang on tracks on the building's face.

All this, and Doug Fir just down the street.



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**A restaurant on top and a bistro/bar below sandwich co-op office space in The Burnside Rocket, the latest blast of creative class coming soon to LoBu.**

Courtesy of  
KEVIN CAVENAUGH